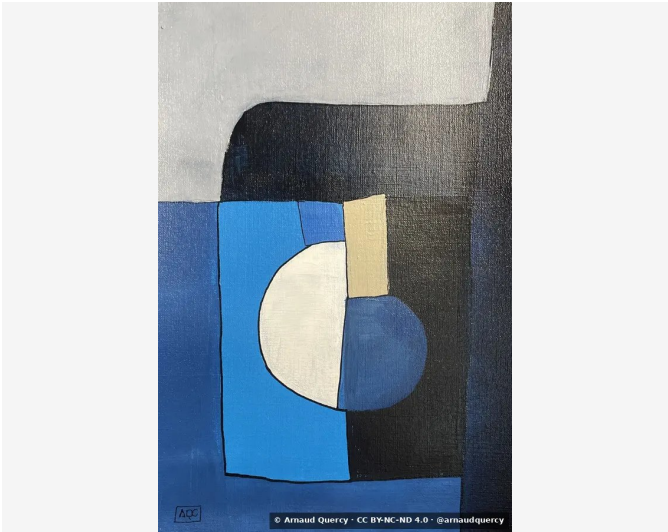


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (Eb, A) – Research on Harmony · 2026



CHECKSUM (SHA-256)

0645e25284ea2e1ebdf7327105342621d52c9287bf05f84713fb596d84d87595

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0016
Asset code	AQC0964
Identifier	NAN-PHY000962
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Tritone (Eb, A) – Research on Harmony' (AQC0964) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). Tritone (Eb, A) – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0964.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- tritone interval
- chromesthetic mapping
- synesthetic art
- piano étude translation
- blue-violet tones
- yellow-orange harmonies
- acrylic painting
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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