

Nanopublication – Digital Image Documentation –  
aqc0965\_img\_full\_2046x2046\_webp

by Arnaud Quercy · Eb minor M7 – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQc0965\_img\_full\_2046x2046\_webp

Digital image asset  
aqc0965\_img\_full\_2046x2046\_webp documents art-  
work Eb minor M7 – Research on Harmony  
(AQc0965) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup>. Technical  
specifications per MMIDS-DIG-2025 <sup>[3]</sup>: resolu-  
tion 2046x2046 px, WebP format, 969344 bytes,  
SHA-256: e27f0d5926c0093093cb-  
c94c4630417d4c449837c44709ad8d9a304f213bb9a4.  
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 <sup>[3]</sup>, six responsive vari-  
ants (300w, 600w, 1000w, social, thumbnail  
300px, thumbnail 150px) plus archival JPEG  
generated from source resolution 2046x2046 px.  
Physical artwork specifications documented in  
<sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). Eb minor M7 – Research on Harmony –  
Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0965.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image  
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub.  
HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0965-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0965-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and  
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0965  
(AQc0965).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mappingEb minor M7 chord
- harmonic visualizationcycle of fifth mapping
- piano studiesgeometric abstraction
- violet yellow-green palettecontemporary acrylic painting

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

5fb40004f8477c1419310aaf0248e332ce94660f18badefbfdc33332efabbc80

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2026                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20260305-0017            |
| Asset code  | AQC0965                  |
| Identifier  | NAN-DIG000901            |
| Version     | 1                        |
| Published   | 2026-03-05               |

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/03/AQC0965-digital-image-documentation-aqc0965\\_img\\_full\\_2046x2046\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/03/AQC0965-digital-image-documentation-aqc0965_img_full_2046x2046_webp.pdf)