

Nanopublication – Digital Image Documentation – aqc0967_img_full_2154x2154_webp

by Arnaud Quercy · Eb major 7 - Research on harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0967_IMG_FULL_2154X2154_WEBP

Digital image asset aqc0967_img_full_2154x2154_webp documents artwork Eb major 7 - Research on harmony (AQC0967) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2154x2154 px, WebP format, 1218203 bytes, SHA-256: 1f7801e991686c0d4b030dd7f98e9043b02f7b3f7007622e96f433e63d289bdd. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2154x2154 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). Eb major 7 - Research on harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0967.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0967-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0967-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0967 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0967-computational-image-analysis-aqc0967.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0967-computational-image-analysis-aqc0967.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- piano chord visualization
- Eb major 7
- chromesthetic translation
- harmonic color relationships
- cycle of fifths
- acrylic painting
- contemporary synesthesia
- musical color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c60a9791f048224202e8dc485429d651c1086f7c3ab3c68cd7aec7ce9edc511c

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0019
Asset code	AQC0967
Identifier	NAN-DIG000903
Version	1
Published	2026-03-05

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