

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb major 7 – Research on harmony · 2026



CHECKSUM (SHA-256)

1ee853c98bfa73f96373e5ffbac24f80fb9fc82e82243ee14f7e027f9e72644

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0019
Asset code	AQC0967
Identifier	NAN-PHY000965
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Eb major 7 – Research on harmony' (AQC0967) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). Eb major 7 – Research on harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0967.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- piano chord visualization
- Eb major 7
- chromesthetic translation
- harmonic color relationships
- cycle of fifths
- acrylic painting
- contemporary synesthesia
- musical color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0967-physical-specifications.pdf>