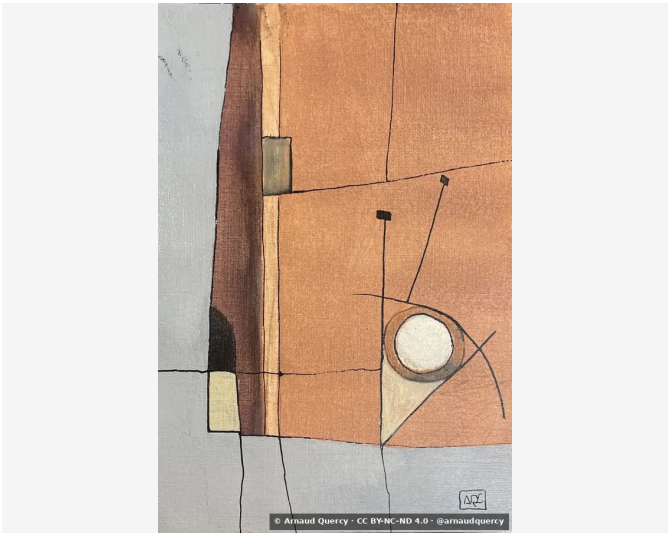


Nanopublication – Digital Image Documentation –
aqc0968_img_full_1753x2630_webp

by Arnaud Quercy · D5 (Power Chord) – Research on harmony – variation 1 · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0968_IMG_FULL_1753X2630_WEBP

Digital image asset
aqc0968_img_full_1753x2630_webp documents art-
work D5 (Power Chord) – Research on harmony –
variation 1 (AQC0968) ^[1] by Arnaud Quercy ^[2].
Technical specifications per MMIDS-DIG-2025
^[3]: resolution 1753x2630 px, WebP format,
1088673 bytes, SHA-256:
e3b636a67f35cf167b6f2acce-
f90f45cfcb948a774de8e16a04ede8732fc499b. De-
ployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1753x2630 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). D5 (Power Chord) – Research on
harmony – variation 1 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0968.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0968.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/03/
AQC0968-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/03/AQC0968-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2026/03/AQC0968-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/03/AQC0968-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0968
(AQC0968).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D5 power chord
- piano harmony translation
- synesthetic art
- acrylic on paper
- musical color correspondence
- harmonic intervals
- cycle of fifths
- Synesthetic Explorations
- contemporary painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

3624bba0f52ff86cf9271bc065f9a5a2e19a4acecc1bc5cba3ae0f2a21823363

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0020
Asset code	AQC0968
Identifier	NAN-DIG000904
Version	1
Published	2026-03-05

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/03/AQC0968-digital-image-documentation-aqc0968_img_full_1753x2630_webp.pdf