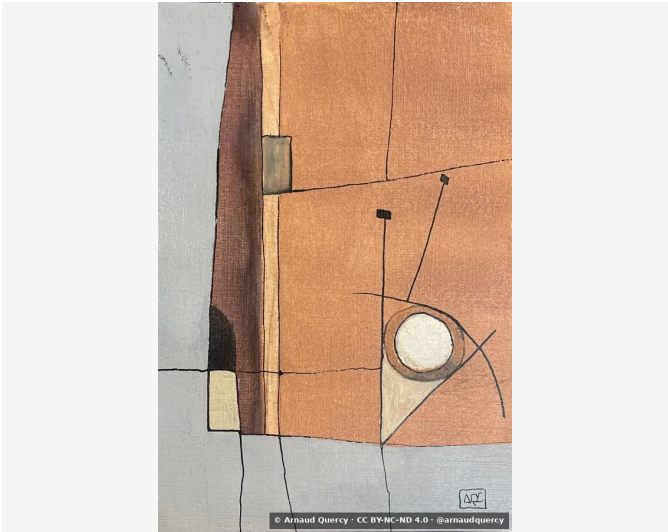


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D5 (Power Chord) – Research on harmony – variation 1 · 2026



CHECKSUM (SHA-256)

1c54d4daf079636ecc65985362acc56f1e6d6779bc19e91faf8ced9405b99ba3

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2026                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20260305-0020            |
| Asset code  | AQC0968                  |
| Identifier  | NAN-PHY000966            |
| Version     | 1                        |
| Published   | 2026-03-05               |

## CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D5 (Power Chord) – Research on harmony – variation 1' (AQC0968) [1], a painting measuring 15.0 × 21.0 cm, weighing 0.1 kg, in 2026 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2026). D5 (Power Chord) – Research on harmony – variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0968.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- D5 power chord
- piano harmony translation
- synesthetic art
- acrylic on paper
- musical color correspondence
- harmonic intervals
- cycle of fifths
- Synesthetic Explorations
- contemporary painting

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

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