

Nanopublication – Digital Image Documentation – aqc0969_img_full_1753x2630_webp

by Arnaud Quercy · G7 – Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0969_IMG_FULL_1753X2630_WEBP

The artwork G7 – Research on Harmony (AQC0969) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0969_img_full_1753x2630_webp. Following MMIDS-DIG-2025 standards [3]: 1753x2630 px resolution, WebP format, 1022833 bytes, SHA-256: 1ebfc12992c513f02b-c673d1500b3877459c740dab-be5b1ba7d31e64a1e3f6ea. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: Webp primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2026). G7 – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0969.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0969-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0969-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/03/AQC0969-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0969 (AQC0969).

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G7 dominant chord
- piano studies
- cycle of fifths
- synesthetic explorations
- acrylic painting
- musical visualization
- harmonic translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d5c8a906d7070e3a1be42298635ec50035373322118704c0db3e45b7fbe75cd

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0021
Asset code	AQC0969
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Version	1
Published	2026-03-05

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