

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G7 – Research on Harmony · 2026



CHECKSUM (SHA-256)

a7c0505063e95e725359c374915369717122c0578156ab99ae6ff637d4f8752e

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0021
Asset code	AQC0969
Identifier	NAN-PHY000967
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 cm, weighing 0.1 kg, the painting 'G7 – Research on Harmony' (AQC0969) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). G7 – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0969.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G7 dominant chord
- piano studies
- cycle of fifths
- synesthetic explorations
- acrylic painting
- musical visualization
- harmonic translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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