

Nanopublication – Digital Image Documentation – aqc0970_img_full_1502x2253_webp

by Arnaud Quercy · Bb7sus - Research on Harmony · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - aqc0970_img_full_1502x2253_webp

Digital image asset aqc0970_img_full_1502x2253_webp documents artwork Bb7sus - Research on Harmony (AQC0970) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 1502x2253 px, WebP format, 716737 bytes, SHA-256: cfa7c7793dbede7f5cce625eda022ee27-bea4fc0ebbcbe8a972c0c97902cfda4. Deployed to publishing.artquamanima.com on 2026-05-08.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1502x2253 px. Physical artwork specifications documented in [4]. Deployment date: 2026-05-08.

REFERENCES

[1] Quercy, A. (2026). Bb7sus - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0970.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0970-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0970-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0970 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0970-computational-image-analysis-aqc0970.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0970-computational-image-analysis-aqc0970.pdf>

WHERE THIS WORK LIVES

Series: Fourths & Suspended
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Through the Aperture – Research on Harmony (2026-03-09 – 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- C# Fourth Interval - Reflexions 21
- Ab Sus4 - Reflexions 29
- A7Sus - Research on Harmony
- D sus4 - Research on Harmony
- B sus4 - Research on Harmony

DOCUMENTED AT

Catalogue Raisonné – Bb7sus - Research on Harmony – Bb7sus - Research on Harmony – Synesthetic Piano Study – Arnaud Quercy (2026)

Gallery – Bb7sus - Research on Harmony

Nanopublication – Bb7sus - Research on Harmony – Computational Image Analysis - AQC0970

Nanopublication – Bb7sus - Research on Harmony – Physical Specifications

THEMATIC ELEMENTS

chromesthetic mapping

piano studies

Bb7sus chord

synesthetic art

acrylic painting

cycle of fifths

harmonic visualization

geometric composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

56ce358c771106d6ec85c46f2261049b066077376e58f5f0b1e8891d3ed11d7d

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0022
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Version	1
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