

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb7sus – Research on Harmony · 2026



CHECKSUM (SHA-256)

aa50a31a98a4e18267549e168ba8d5f16fd31666b1493d0d7814705f5423c43e

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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0022
Asset code	AQC0970
Identifier	NAN-PHY000968
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Bb7sus – Research on Harmony' (AQC0970) [1] by Arnaud Quercy [2] measures 15.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). Bb7sus – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0970.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- piano studies
- Bb7sus chord
- synesthetic art
- acrylic painting
- cycle of fifths
- harmonic visualization
- geometric composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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