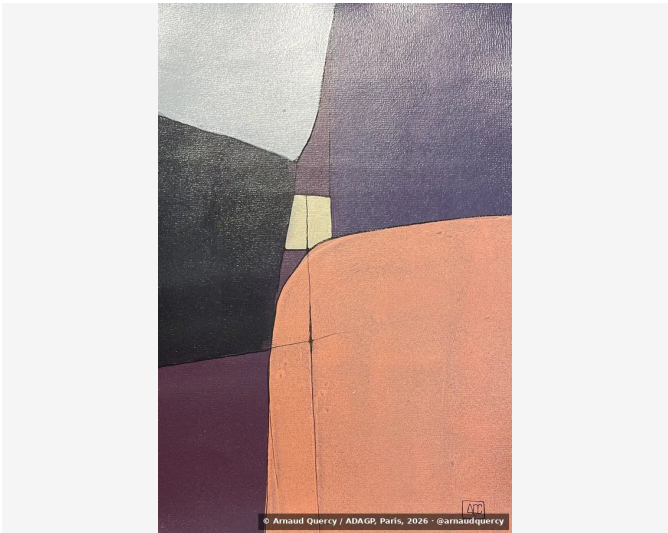


Nanopublication – Digital Image Documentation – aqc0971_img_full_1882x2823_webp

by Arnaud Quercy · G minor 7 – Research on Harmony – Variation 2 · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0971_IMG_FULL_1882X2823_WEBP

Digital image asset aqc0971_img_full_1882x2823_webp documents artwork G minor 7 – Research on Harmony – Variation 2 (AQC0971) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 1882x2823 px, WebP format, 3721564 bytes, SHA-256: f025b-d56251b80d0a7099a8a14b4d508f7d-b14aac419ff19b11beb8e297f070c. Deployed to publishing.artquamanima.com on 2026-03-25.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1882x2823 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-25.

REFERENCES

[1] Quercy, A. (2026). G minor 7 – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0971.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0971-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0971-computational-image-analysis-aqc0971.pdf>

multimodal.institute/en/nanopubs/2026/03/AQC0971-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0971 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/03/AQC0971-computational-image-analysis-aqc0971.html> PDF: <https://multimodal.institute/en/nanopubs/2026/03/AQC0971-computational-image-analysis-aqc0971.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor 7 chord
- synesthetic art
- piano studies
- cycle of fifths
- acrylic painting
- harmonic color translation
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a1769d272578e37677ab4cf593536ad4769e29720b52d7b87e2b41989ef795dd

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0023
Asset code	AQC0971
Identifier	NAN-DIG000907
Version	1
Published	2026-03-05

ISSN: [pending – Library of Congress]

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