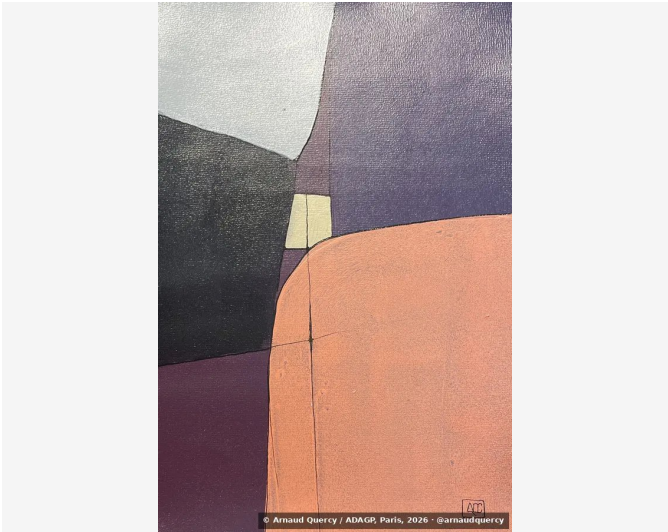


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G minor 7 - Research on Harmony - Variation 2 · 2026



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Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0023
Asset code	AQC0971
Identifier	NAN-PHY000969
Version	1
Published	2026-03-05

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'G minor 7 - Research on Harmony - Variation 2' (AQC0971) [1] was created by Arnaud Quercy [2] in France in 2026. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2026). G minor 7 - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0971.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor 7 chord
- synesthetic art
- piano studies
- cycle of fifths
- acrylic painting
- harmonic color translation
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

7be3433eafedca2003f81d0a1b762fc4c0927a4c0e429a2ef4e96664a073fd28

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