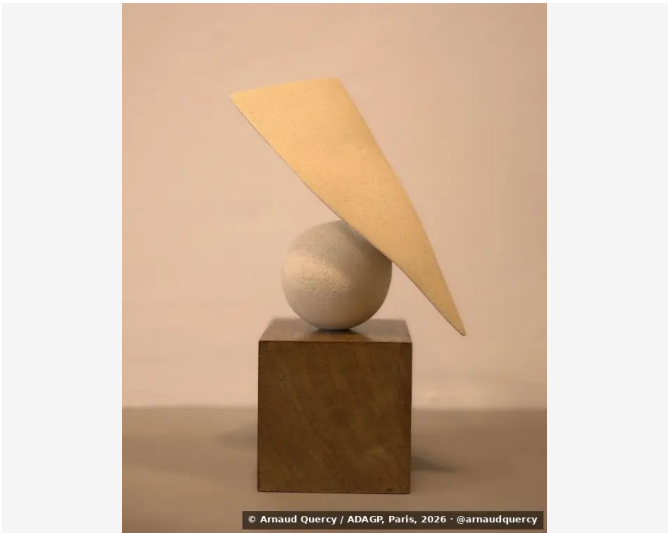


Nanopublication – The Relay – Naming a Gap in the Transmission Model

by Arnaud Quercy · The Public Scribe · 2026



CLAIM 1: THE RELAY – NAMING A GAP IN THE TRANSMISSION MODEL

I am trying to think through whether this sculpture identifies a role in the [1] ideamorphic transmission chain that the Propositions do not yet explicitly name – the relay. The Propositions speak of emitters and receivers, of waves and ouvertures, of the codex as the personal system that shapes emission. But the public scribe, as I understand him historically and as I tried to build him here, is none of these. He does not generate the idea. He does not receive it creatively. He makes transmission possible for someone who already has the idea fully formed but cannot yet give it written shape. I wonder if this is a structural gap in the framework, or simply a special case of the emitter function. The sculpture is my attempt to hold that question open in three dimensions. The sphere is the idea – complete, self-enclosed, not yet marked, belonging to someone absent from the composition. The feather is the instrument of formalization – same clay, same substance as the sphere, tilted into the act of writing but not yet touching. The wood cube is the world that will receive the emission. Three elements, one gap: between the feather and the sphere, in that small distance, is where the question lives. The historical écrivain public served people who carried complete thoughts but lacked the means of written formalization. He did not author. He did not interpret. He transmitted faithfully what existed in someone

else's mind, bridging the distance between a fully formed idea and the world's capacity to receive it. Whether ideamorphism needs to account for this figure more explicitly – as a sub-category of emitter, as a technical function within the codex, or as something structurally distinct – I do not yet know. This is offered as a probe, not a proposition.

REFERENCES

[1] Arnaud Quercy (2026). The Public Scribe – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0972.html>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. Group C – Transmission, Propositions 15-18a. Multimodal Institute MMI-AX-001. ORCID: 0009-0000-2662-7790.

[3] AQC0972 – The Public Scribe. Ceramic, wood. 20.0 × 28.0 × 13.0 cm. Arnaud Quercy Creations, 2026.

[4] Quercy, A. (2026). Manifesto Ideamorphiste – Revised Edition. Multimodal Institute. Art Quam Anima Publishing, New York.

WHERE THIS WORK LIVES

Series: Dramatis Personae
Collection: Untamed Creations
Technique: Ceramic

OTHER WORKS IN THIS SERIES

READER
After the Crossing

DOCUMENTED AT

- Catalogue Raisonné – The Public Scribe – The Public Scribe – Ceramic and Wood Sculpture – Arnaud Quercy (2026)
- Gallery – The Public Scribe
- Nanopublication – The Public Scribe – Illustration or Embodiment – A Question the Series Carries
- Nanopublication – The Public Scribe – Physical Specifications
- Nanopublication – The Public Scribe – Digital Image Documentation – aqc0972_img_full_3999x4999_webp

THEMATIC ELEMENTS

- ceramic sculpture
- wood and ceramic
- ideamorphism
- Dramatis Personae
- Untamed Creations
- geometric sculpture
- contemporary French sculpture
- relay transmission
- white stoneware
- abstract figurative sculpture

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	open question
Methodology	ideamorphic translation
Certainty	low

CHECKSUM (SHA-256)

030c0a413921bc393d432f4513a6bc9950f4a126b4d7635247f081c5f563ff07

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2026
Collection	Untamed Creations
Asset code	AQC0972
Identifier	NAN-CTX000153
Version	1
Published	2026-03-29

ISSN: [pending — Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0972-the-relay-naming-a-gap-in-the-transmission-model.pdf>