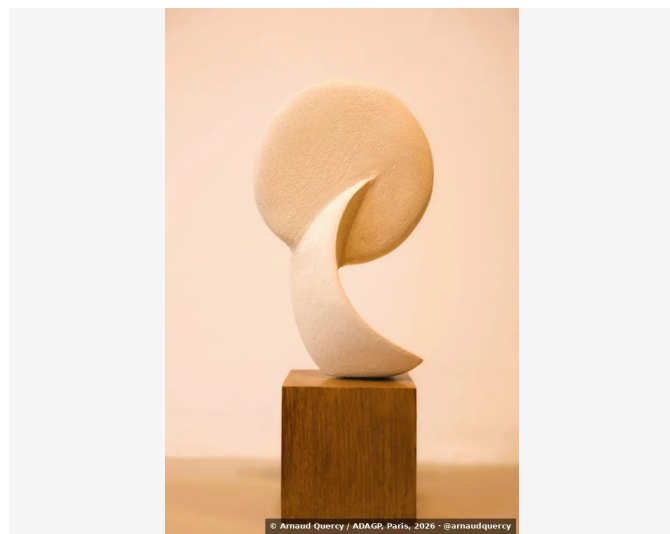


Nanopublication – Motion After Diffraction – Does the Idea Survive the Crossing?

by Arnaud Quercy · After the Crossing · 2026



CLAIM 2: MOTION AFTER DIFFRACTION – DOES THE IDEA SURVIVE THE CROSSING?

The Manifesto states: "The wave seeks to continue. Not your name. Not your ego. The invariant – the structural skeleton that survives translation – persisting through overture after [1] overture, generation after generation." This is the claim I was testing in making this piece. The question I could not answer while working, and cannot answer now, is whether a diffracted idea retains sufficient invariant structure to continue propagating – or whether the crossing consumes it.

CONTEXT

The form I built is still in motion. From every angle it reads as directional – ascending, released, going somewhere. It has not stopped at the overture. It has come through and is continuing. That was a deliberate choice: I wanted the post-diffraction idea to carry kinetic energy, not to be a residue or a remnant. Proposition 10 states that "the wave outlives the emitter if the material survives" – that ideas persist through documentation, preservation, transformability. I read this as a claim about the robustness of the invariant across crossings. What survives diffraction is not the original form – the spiral seam makes that explicit – but something structural, something that allows the wave to keep moving.

What I am uncertain about is the relationship between the form's openness and its capacity to continue. The opening that records the crossing also makes the form aerodynamically unstable in ways a closed form would not be. Whether that instability is a problem – whether an idea that has been fully diffracted is harder to emit again, harder to carry through a second overture – is a question the Propositions do not yet address directly. Proposition 17 says a single emission produces N creations across N overtures. But what happens to the idea after the first crossing? Does it diffract again from its new form? Does it accumulate crossings? This piece is my attempt to hold that question as an object. I do not have the answer.

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WHERE THIS WORK LIVES

Series: Dramatis Personae
Collection: Untamed Creations
Technique: Ceramic

EXHIBITIONS

Through the Aperture – Research on Harmony (2026-03-09 – 2026-05-30, Art Quam Anima, Paris)

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Documentation - aqc0973_img_full_3799x5699_webp

THEMATIC ELEMENTS

ceramic sculpture spiral form ideamorphic
Untamed Creations Dramatis Personae Arnaud Quercy
abstract ceramic contemporary sculpture matte ceramic
transformation

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	open question
Methodology	ideamorphic translation
Certainty	low

CHECKSUM (SHA-256)

a37049b32f13dcdf53065d2930fdb4705dad7e2dce67f9b80be46a0054e10a22

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