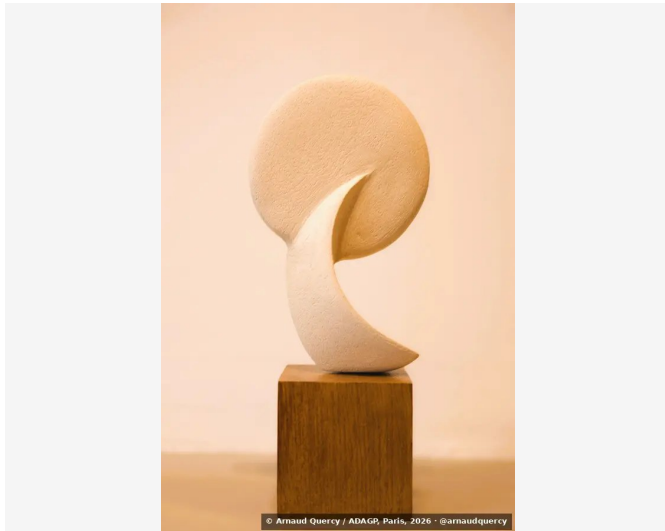


Nanopublication – The Spiral Opening as Generative Loss – A Trial Reading

by Arnaud Quercy · After the Crossing · 2026



CLAIM 1: THE SPIRAL OPENING AS GENERATIVE LOSS – A TRIAL READING

I am attempting to read the spiral seam that runs through this form as a material instantiation of Proposition 13 – Generative Loss. The Proposition states: "1 ≠ 1 is the equation of everything that has ever moved you." When I was working the clay, I was not illustrating that equation. I was trying to find a form that carried the specific quality of transformation ideamorphism describes – not destruction, not mere deflection, but an irreversible opening that runs through the entire structure while leaving it coherent and still in motion. The spiral emerged as a candidate. Whether it succeeds is not mine to judge.

CONTEXT

What I find precise about the spiral – and uncertain – is that it does not locate the transformation at a single point. A crack would do that. A chip, a break, a visible wound. The spiral says the crossing changed everything, all the way through, from the base of the form to its tip. That is closer to what the Manifesto describes when it says the wave "bends, scatters, breaks apart, reassembles as something that never existed before." The reassembly is there – the form is still one thing, still ascending, still coherent. The scattering is also there – the two surfaces have rotated away from each other and will not return to their original position.

What I cannot resolve is whether this reads as loss or as gain. The framework insists these are not opposites – that generative loss is the mechanism of creation, not its failure. But I am not certain the form communicates that insistence. A viewer encountering the piece without the framework may read the opening as damage. That diffraction would be real and valid – Proposition 16 guarantees it. But it would not be the diffraction I was attempting to engineer. Whether the gap between intention and reception here is generative or simply a failure of encoding is a question I am leaving open.

REFERENCES

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- [4] AQC – After the Crossing. Ceramic, wood. Arnaud Quercy Creations, 2026.

WHERE THIS WORK LIVES

Series: Dramatis Personae
Collection: Untamed Creations
Technique: Ceramic

EXHIBITIONS

Through the Aperture – Research on Harmony (2026-03-09 – 2026-05-30, Art Quam Anima, Paris)

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THEMATIC ELEMENTS

ceramic sculpture

spiral form

ideamorphic

Untamed Creations

Dramatis Personae

Arnaud Quercy

abstract ceramic

contemporary sculpture

matte ceramic

transformation

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	exploratory hypothesis
Methodology	ideamorphic translation
Certainty	low

CHECKSUM (SHA-256)

b625ad2100e0dace242ed5e2b931a559988148490357176ca4e719d098692173

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