IDS-RNI0045 | NAN-RDG000071

Nanopublication — Agamben's use and inoperativity recast how AI reshapes life beyond tools

by Arnaud Quercy

This is a philosophy-of-technology essay reading Agamben's chrēsis, form-of-life, and inoperativity onto human-AI interaction; it shares no argumentative contact with ideamorphism's vocabulary of emitter/receiver, codex, ouverture, or diffraction — any overlap (potential/actual, remainder, form) is surface rhyme between unrelated conceptual architectures, not a proposition the framework can test.

DECLINED — NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) — P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase — taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-25 · model claude-sonnet-5 · source 13,681 chars · 1 attempt(s)

FIRST PASS — KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title — with it, what the second pass refused becomes legible.

Title it carried : « AI as Unintended Ouverture: When Tools Reframe Their Own Questions »

This describes a structural instance of the RICOCHET EFFECT. The user emits a question (the wave) with instrumental intent — 'give me an answer.' The AI, functioning as an unintended ouverture, receives that question and diffracts it: rephrasing, offering alternatives, reframing the problem itself. The user then encounters not their original question answered, but a new question — a productive misalignment that reveals what the original emission *could have meant*. The intentional invariant (what the user thought they wanted) collides with what the system actually generated, creating bilateral revelation. Crucially: this is NOT the AI 'being creative' or 'expressing itself' — it is the user discovering their own ouverture through the AI's diffractive response. The tool ceases to be instrumental precisely because it forces the receiver to work, to choose, to create meaning from the gap between question and reframing.

T50 RSS assessment · 2026-05-25 · remplacée par boundary-lens-2026-08

REFERENCES

[1] AI and the End of Instrumentality. The Philosophical Salon, 2026-05-25. https://thephilosophicalsalon.com/ai-and-the-end-of-instrumentality/

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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