

Nanopublication – Nazi-Era Provenance Claim Strips the Nahmad Family of a Modigliani Painting

by Arnaud Quercy

This is a legal news report on a Nazi-era art restitution ruling turning on chain-of-title, provenance documentation, and legal ownership of a physical object – it contains no emitter/receiver dynamic, no diffraction, reception, or codex-building for the framework to grip.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-04-05 · model claude-sonnet-5 · source 7,703 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Title it carried : « Modigliani Restitution and the Queer Diffraction of Saint Sebastian »

This case illustrates the 'ricochet effect' in ideamorphism. The revelation of the painting's true provenance and ownership did not simply 'correct' the previous diffraction (the Nahmad family's possession), but rather generated a new diffraction – a legal battle and a surprising outcome. The codex of ownership and

authenticity, which was thought to be stable, was disrupted, leading to an unexpected reconfiguration of the work's meaning and value.

T50 RSS assessment · 2026-04-05 · remplacée par boundary-lens-2026-08

REFERENCES

[1] 11-Year Restitution Dispute Over Prized Modigliani Ends With Loss for Nahmad Family. ARTnews.com, 2026-04-05. <https://www.artnews.com/art-news/news/modigliani-restitution-dispute-nahmad-family-loss-1234779947/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

44da71bc401880c1fadfd718f7c19598b53a1b258f469d1c2293fb7ea56e1214

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