

Nanopublication – Lévy Gorvy Dayan Turns to Timed Bidding and Viewing Windows to Sell Art Fast

by Arnaud Quercy

This is a trade-press piece about a gallery's new auction-style sales mechanism (viewing windows, live bidding, pricing strategy) – a commercial-logistics account with no idea, transliteration, or reception-event for the framework's diffraction/codex vocabulary to grip on.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-03 · model claude-sonnet-5 · source 7,451 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Title it carried : « When Platforms Accelerate Emission: Auction Logic and the Dilution of Gallery Space »

LGD Hammer imports auction-house mechanics (time pressure, competitive bidding, velocity) into the gallery – a structural case of the dilution crisis. The platform doesn't change what is emitted; it changes the OUVERTURE

through which it is received. By engineering urgency and recognition-speed over contemplation, it systematically closes the gap where diffraction lives. The receiver becomes a bidder, not a player in the ideamorphic game. This is not a neutral tool – it is a codex imposed from outside, collapsing the conditions for generative loss. The gallery, historically a space where diffraction could survive (small, slow, difficult), is being retrofitted for maximum emission and minimum transformation.

T50 RSS assessment · 2026-05-03 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Lévy Gorvy Dayan Bets on Urgency With New LGD Hammer Sales Platform. ARTnews.com, 2026-05-03. <https://www.artnews.com/art-news/market/levy-gorvy-dayan-new-lgd-hammer-sales-platform-1234783638/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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