

Nanopublication – Venice Biennale artists boycott awards after ICC-linked jury resignation

by Arnaud Quercy

This is a report on institutional politics – jury resignation over ICC-related eligibility criteria, legal threats, awards restructuring, and a mass artist boycott in solidarity – and the framework's vocabulary of emission, diffraction, codex and ouverture has no purchase on governance disputes, legal threats, or collective political withdrawal.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-10 · model claude-sonnet-5 · source 6,513 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Title it carried : « Venice 2026: When Recognition Becomes Refusal – The Jury Resignation and the Dilution Crisis »

This is a structural instance of DILUTION CRISIS and REFUSAL OF RECOGNITION CULTURE. The jury's resignation and artists' mass withdrawal represent a collective rejection of the

platform's homogenizing mechanism – the award system as algorithm that flattens diffraction into recognition. By withdrawing, artists refuse to emit into a system designed to produce maximum visibility / minimum creation. The gesture itself becomes the codex: 'we will not participate in the machinery that converts our work into fungible cultural capital.' This is not protest-as-expression; it is engineering diffraction by refusing the platform's ouverture entirely. The manifesto's core claim – 'go where the platform is not' – is enacted literally.

T50 RSS assessment · 2026-05-10 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Dozens of Venice Biennale Artists Withdraw From Awards En Masse. Hyperallergic, 2026-05-10. <https://hyperallergic.com/dozens-of-venice-biennale-artists-withdraw-from-awards-en-masse/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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