

Nanopublication – Bayeux Tapestry loan sets ticket prices up to \$45 with timed entry slots

by Arnaud Quercy

This is a logistics and pricing report – ticket tiers, timed-slot rules, and a loan agreement for a museum exhibition – and the framework's vocabulary (idea, codex, transliteration, diffraction, reception) has nothing to grip in an article that never touches how the object is made, transmitted, or received as form.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-24 · model claude-sonnet-5 · source 6,777 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Title it carried : « The Bayeux Tapestry's Pricing Crisis: When Scarcity Becomes Dilution »

This is a structural case of the DILUTION CRISIS inverted. The manifesto warns: 'Maximum emission. Minimum diffraction.' Here we see the inverse trap: artificial scarcity (high

price, controlled access) that paradoxically prevents diffraction. The Bayeux Tapestry's ouverture – the conditions under which a receiver encounters it – is being engineered not to maximize diffraction but to maximize extraction. The \$45 ticket creates a homogenized receiver pool (wealthy, time-rich, tourist-class) rather than the heterogeneous ouvertures that produce 1,000 different creations from one emission. The work's intentional invariant (11th-century narrative codex, embroidered constraint system) becomes inaccessible to the very ouvertures that would diffract it most radically. Paradoxically, by protecting the work through pricing, the institution dilutes its generative potential – trading diffraction for revenue recognition.

T50 RSS assessment · 2026-05-24 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Tickets to See the Bayeux Tapestry Will Cost As Much As \$45 A Piece. ARTnews.com, 2026-05-24. <https://www.artnews.com/art-news/news/bayeux-tapestry-tickets-pricing-1234786836/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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