

Nanopublication – Tracking Down 424 Nazi-Looted Artworks Through Public Appeal and Restitution

by Arnaud Quercy

This is a news report about a museum's public-appeal campaign to recover Nazi-looted physical artworks through legal restitution and eyewitness identification, not about the transmission, diffraction, or creative reception of an idea across ouvertures – the ideamorphism framework's terms (recognition vs. creation, invariant persistence, ouverture) have no real object to grip in a story governed by provenance research, wartime looting history, and property law.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-07-23 · model claude-sonnet-5 · source 8,695 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Title it carried : « Nazi Looting and the Broken Chain of Intentional Invariants »

Nazi looting severs the codex. Each stolen artwork carries an intentional invariant – the artist's systematic constraints, the logic of why *these* forms, *these* colors, according to what internal coherence. When a painting vanishes into private hands or destruction, that invariant becomes orphaned: the work still exists as physical material (the physical invariant holds), but the *dialogue* between emitter and receiver is interrupted. The receiver cannot diffract through the artist's ouverture because the chain of transmission is broken. The museum's 'Wanted' campaign is not merely about restitution – it is about restoring the *possibility of diffraction*. A looted work in hiding cannot generate creation in any receiver. The campaign treats recovery as an epistemic act: recovering the work means recovering the conditions under which its intentional invariant can again activate in dialogue. This is why the loss is not merely material – it is a loss of generative capacity itself.

T50 RSS assessment · 2026-07-23 · remplacée par boundary-lens-2026-08

REFERENCES

[1] French Museum Launches 'Wanted' Campaign to Track Down 424 Artworks Looted by Nazis. ARTnews.com, 2026-07-23. <https://www.artnews.com/art-news/news/wanted-looted-paintings-from-french-museum-wwii-era-1234793192/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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