

Nanopublication – Frege's formal logic, philosophy of mathematics, and philosophy of language

by Arnaud Quercy

This is a technical, historical Stanford Encyclopedia entry on Frege's formal logic, philosophy of mathematics, and philosophy of language (plus a historiographical debate about possible Stoic influence), and it contains no artistic emission, reception, diffraction, or codex-building process for the ideamorphism framework to grip – the surface echoes of words like 'idea', 'form', or 'borrowed' name entirely different phenomena (formal notation, logical content, scholarly attribution) than the framework's aesthetic vocabulary, so any mapping would be manufactured rather than found.

DECLINED – NO-PURCHASE ^[1]

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-08-02 · model claude-sonnet-5 · source 127,519 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced **UNCORRECTED**. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Title it carried : « Frege's Sense-Reference Distinction as Codex: Logic as Constraint System »

Frege's sense-reference distinction (Sinn-Bedeutung) is a CODEX in ideamorphic terms: a formal system of constraints that determines how a sign can be received and interpreted. The same referent (object) can be approached through multiple senses (modes of presentation), each generating different cognitive content. This is not metaphor – it is the structural mechanism by which a single emission (the name 'Venus') passes through different ouvertures (morning star vs. evening star) and produces different creations in the receiver's mind, without altering the physical invariant (the planet itself). Frege's logic is thus an engineering of diffraction: he systematizes the gaps between expression and reception, making explicit the rules by which loss of identity ($1 \neq 1$ in different senses) becomes generative. The codex here is mathematical, not artistic – but the mechanism is identical.

T50 RSS assessment · 2026-08-02 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Gottlob Frege (Revised Entry). Stanford Encyclopedia of Philosophy, 2026-08-02. <https://plato.stanford.edu/entries/frege/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

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88254b1ae90823d62df1a2a81abcc0b355889045c09a0399a452c640a321a6e4

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