

Nanopublication – April Fools jokes, book teasers, obituaries, and event blurbs share one art-world mailing

by Arnaud Quercy

This is a newsletter digest – April Fools links, book-list teasers, obituary notices, event ads, and one-line exhibition blurbs – with no sustained account of an idea's making, transmission, or reception that the framework's propositions could be tested against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-04-02 · model claude-sonnet-5 · source 5,086 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This article touches on the 'DILUTION CRISIS' described in the ideamorphic framework, where the art world is seen as producing an excess of content with diminishing diffraction or creative engagement from the audience. The article's critique of the art world's obsession with novelty and recognition over meaningful diffraction aligns with the ideamorphic

view that 'maximum emission, minimum diffraction' leads to a crisis of creativity. The ideamorphist would see this as a call to resist the 'tyranny of recognition' and instead engineer for productive 'generative loss' and 'ouverture' in artistic practice.

T50 RSS assessment · 2026-04-02 · remplacée par boundary-lens-2026-08

REFERENCES

[1] The Art World Is a Joke. Hyperallergic, 2026-04-02. <https://hyperallergic.com/the-art-world-is-a-joke/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

99f35c7fadb0af654ada49d64fee736afe58a6fae37847c653d194c5a67a0d43

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