

Nanopublication – Art schools buckle under corporate takeover, flanked by scattered exhibition news

by Arnaud Quercy

This is a news digest – an administrative-crisis opinion piece on art-school corporatization plus a roundup of unrelated exhibition and artist blurbs – with no engagement with idea/form, transliteration, codex, or emitter-receiver diffraction that the framework could test itself against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-04-29 · model claude-sonnet-5 · source 5,453 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

The decline of art schools is a structural manifestation of the dilution crisis. Art schools were historically codex-bearing institutions: they transmitted not just techniques but entire systems of constraint, methodology, and intentional logic. The atelier model, the critique, the studio discipline – these were all designed to cultivate the ouverture, to

train perception and embodied practice. As art schools crumble (replaced by what? market-driven programs, algorithm-optimized curricula, or disappearance?), the transmission of codices breaks. Students no longer learn through encounter with a master's systematic constraints; they learn through exposure to maximum content, maximum emission, minimum diffraction. The 'death of the art school' is thus a death of the institution that engineered diffraction through pedagogy. Without it, each generation must reinvent the overture alone, without the scaffolding of transmitted constraint.

T50 RSS assessment · 2026-04-29 · remplacée par boundary-lens-2026-08

REFERENCES

[1] The Death of the Art School. Hyperallergic, 2026-04-29. <https://www.hyperallergic.com/the-death-of-the-art-school-2/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

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