

Nanopublication – A biennale jury resigns, universities tally hires, shows judged in a single line

by Arnaud Quercy

This is a weekly news digest aggregating unrelated items – a biennale jury resignation, academic administration statistics, and one-line capsule reviews – with no single act of creation, transmission, or reception developed in enough depth for a framework about idea-emission and diffraction to grip or break against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-03 · model claude-sonnet-5 · source 8,462 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This essay's framing – resignations, institutional collapse, the 'fall of the art school' – describes a crisis of CODEX CRYSTALLIZATION. The Venice Biennale and art schools were (imperfectly) stable systems that encoded intentional invariants: they shaped how work was

received, what constraints mattered, what diffraction was possible. Their destabilization doesn't liberate diffraction – it fragments the conditions for any coherent ouverture. The reference to Édouard Glissant's collection and Tania Bruguera's political art suggests the essay is asking: what happens to the intentional invariant when institutions dissolve? Can diffraction survive without some codex, however contested? This is the inverse of the dilution crisis – not too much emission, but too much institutional noise, making any stable reception impossible.

T50 RSS assessment · 2026-05-03 · remplacée par boundary-lens-2026-08

REFERENCES

[1] May You Live in Less Interesting Times. Hyperallergic, 2026-05-03. <https://hyperallergic.com/may-you-live-in-less-interesting-times/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

d95ea27521191e5bab81cbe2a31fb7eaabf38ce8f1761c62181a8792d30e7dd8

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Author	Arnaud Quercy
Asset code	IDS-RNI0110
Identifier	NAN-RDG000038
Version	1
Published	2026-08-05

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-08-15

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/08/IDS-RNI0110-a-biennale-jury-resigns-universities-tally-hires-shows-judge.pdf>