

Nanopublication – Jury Resignations and an ICC-Linked Boycott Push a Venice Art Prize to Public Voting

by Arnaud Quercy

This is an art-world governance story – jury resignations, ICC-related boycott politics, and a shift to public voting for an award – and the ideamorphism framework's vocabulary of emission, diffraction, overture, and codex has no purchase on prize administration, institutional politics, or geopolitical controversy.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-10 · model claude-sonnet-5 · source 7,929 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This deepens the structural analysis: the 'public vote' mechanism is the ultimate dilution engine – it converts the INTENTIONAL INVARIANT (the codex, the why-these-forms) into a popularity metric. The public vote is lossless transmission in reverse: it demands that the work's internal logic be flattened

into a single, recognizable signal that 10 million people can receive identically. Artists declining this 'honor' are refusing to have their overture collapsed into the algorithm's overture. They are protecting the gap – the generative loss – that makes creation possible. The ricochet effect is inverted: instead of the intentional invariant generating new diffraction, the platform demands that diffraction be erased in favor of unanimous recognition.

T50 RSS assessment · 2026-05-10 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Venice Biennale Artists Decline Consideration for Golden Lions Chosen by Public Vote. ARTnews.com, 2026-05-10. <https://www.artnews.com/art-news/news/venice-biennale-artists-decline-consideration-visitor-lions-1234784841/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

9d4f7c7b6e6ca34a98527c3a2ecc8bb76313a96c0a87679656abdcfeef5d88d9

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International (CC BY 4.0)	
Author	Arnaud Quercy
Asset code	IDS-RNI0118
Identifier	NAN-RDG000050
Version	1
Published	2026-08-05

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-08-15

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/08/IDS-RNI0118-jury-resignations-and-an-icc-linked-boycott-push-a-venice-ar.pdf>