

# Nanopublication – How a Brooklyn Nonprofit Sorts, Prices, and Resells Donated Art Supplies

by Arnaud Quercy

This is a local-news feature on a nonprofit art-supply thrift store's operations, pricing, and donation logistics, with no engagement with idea transmission, encoding, or creative reception that the ideamorphism framework has any vocabulary for.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

**Read this grid.** “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

**Not evaluated (37)** – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

*Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.*

Reading of 2026-05-14 · model claude-sonnet-5 · source 5,427 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

*Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.*

Brooklyn Creative Reuse is a site where generative loss becomes visible and productive. A used art supply—a tube of paint, a canvas—passes through a new ouverture (a different artist, a different codex). The physical invariant (the material fact of the pigment) remains stable, but the intentional invariant (WHY this color, in what system of meaning) is radically transformed. This is not waste re-

duction; it is the engineering of diffraction through material constraint. The second-hand market forces artists to work with what arrives, not what they ordered—a codex-generating condition. The article's framing of 'second life' is ideamorphically precise: the supply is not recycled (returned to origin), it is reborn through diffraction. This is where diffraction survives: in material scarcity, in the handmade, in the refusal of algorithmic abundance. The platform (the reuse center) is not a dilution engine—it is a diffraction site.

T50 RSS assessment · 2026-05-14 · remplacée par boundary-lens-2026-08

REFERENCES

[1] At Brooklyn Creative Reuse, Art Supplies Get a Second Life. Hyperallergic, 2026-05-14. <https://hyperallergic.com/at-brooklyn-creative-reuse-art-supplies-get-a-second-life/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

|                  |                                                                                                              |
|------------------|--------------------------------------------------------------------------------------------------------------|
| Claim type       | boundary reading                                                                                             |
| Voice            | third person analysis                                                                                        |
| Epistemic status | no purchase                                                                                                  |
| Methodology      | Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed. |

CHECKSUM (SHA-256)

3a331914e623fa82b1c38b4e15a5a457e8c9ae183e1a55aa12cb6f71ff74f7f1

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