

Nanopublication – How colonial power and career strategy forged racial science of Chinese bodies

by Arnaud Quercy

This is a historical review of a book on how 19th-century Western observers constructed racialized knowledge about Chinese bodies through colonial power dynamics, career strategy, and discourse – the ideamorphism framework concerns artistic emission, codex-encoding, and creative diffraction, and has no vocabulary for stereotype formation, epistemic domination, or racial-science construction; the surface rhyme of 'sensory encounter with the unfamiliar' with P11/P12's aperture vocabulary is too thin to test rather than merely echo.

DECLINED – NO-PURCHASE ^[1]

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: *DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.*

Reading of 2026-05-26 · model claude-sonnet-5 · source 15,064 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This essay on 19th-century Western construction of racial stereotypes about Chinese people illuminates the inverse of ideamorphism: the engineering of *non-diffraction*. Stereotypes are codices imposed from outside-constraint systems designed to collapse the receiver's overture into a single, recognizable shape. Where ideamorphism seeks to preserve the gap (generative loss), stereotype seeks to eliminate it: 1 = 1, always. The article's investigation of 'power dynamics and tensions between Western perceptions and Chinese realities' maps directly onto the framework's concern with how overtures are shaped by colonial force. The stereotype is a failed diffraction—an emission designed to *prevent* the receiver from creating anything new, to lock them into recognition. Understanding stereotype genealogy is understanding how diffraction can be deliberately suppressed.

T50 RSS assessment · 2026-05-26 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Comment s'inventent les stéréotypes. La Vie des idées, 2026-05-26. <https://laviedesidees.fr/Comment-s-inventent-les-stereotypes>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

ab2b7a0dcb3c5b59d5080ad4ff6aedef9c3df269dbc7181b51a0094f50be4a436

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