

Nanopublication – Yang's folding blinds, Brontë keepsakes, a toppled statue, and an AI colorization row

by Arnaud Quercy

This is a Hyperallergic newsletter digest – brief promotional blurbs about several unrelated shows (Yang's blinds, Brontë/Butler personal effects, a colonial statue, an AI photo-colorization dispute) with no sustained argument about idea-transmission, codex, or emitter/receiver mechanics for the framework to test; the passing words 'doublings, inversions, asymmetries' describing Venetian blinds are descriptive art-criticism language, not a claim the framework can confirm, complicate, or refute.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-05-28 · model claude-sonnet-5 · source 5,004 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Exile as a condition of permanent diffraction: the artist's *ouverture* is shaped by displacement, non-belonging, the inability to receive signals in their "original" context. Haegue Yang's work becomes a meditation on what happens when the receiver is structurally estranged from the emitter's intended *ouverture*. This is not loss of meaning but *productive estrangement*—the exile's *ouverture* generates new creations precisely because it cannot receive as intended. The mention of "AI-altered version of an Ansel Adams photo" in the same breath signals a parallel: both exile and algorithmic alteration are cases where the intentional invariant (Adams's codex, Yang's origin) becomes visible *through* its distortion. The ricochet: we discover what Yang carries, what Adams encoded, through the gap between intention and reception.

T50 RSS assessment · 2026-05-28 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Haegue Yang's Meditations on Exile. Hyperallergic, 2026-05-28. <https://hyperallergic.com/haegue-yangs-meditations-on-exile/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

f943f52e6f76685d43116b56618fa382529b30d4898edf64a4c65bed2c8aa695

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