

Nanopublication – Overproduction, fake citations, and the collapse of peer review in science publishing

by Arnaud Quercy

This is a journalistic interview about the economics and integrity crisis of academic publishing (overproduction, APCs, predatory journals, AI-generated citation hallucinations, peer-review collapse, retractions) – an institutional and epistemic critique with no emitter/receiver, overture, codex, or diffraction event for the ideamorphism lens to grip; its vocabulary of waves and creative diffraction has no purchase on a domain governed by verification and factual fidelity rather than aesthetic reception.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-05-30 · model claude-sonnet-5 · source 19,213 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This French article on AI-generated scientific publications diagnoses a structural crisis parallel to the dilution crisis in art. The

exponential growth of publications 'tends to occur at the expense of peer review' – maximum emission, minimum diffraction. Peer review is the epistemic overture: it is the mechanism by which a signal (a paper) passes through a trained, singular receiver (a peer) and is transformed through critical engagement. When volume overwhelms the capacity for diffraction, the system collapses into recognition (acceptance/rejection) without creation (genuine advancement of knowledge). AI-generated papers are the ultimate dilution: they emit without the intentional invariant, the codex, the singular constraint system that makes knowledge-production coherent. The 'quality of academic production' crisis is not about truth-value but about the loss of the diffractive apparatus itself.

T50 RSS assessment · 2026-05-30 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Les publications scientifiques à l'heure de l'IA. La Vie des idées, 2026-05-30. <https://laviedesidees.fr/Les-publications-scientifiques-a-l-heure-de-l-IA>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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