

Nanopublication – Charles Seliger's Small Canvases

Trace Nature's Cellular and Microscopic Forms

by Arnaud Quercy

This is a short, paywall-truncated exhibition review of painter Charles Seliger's biography and subject matter (cellular structures rendered in paint); it contains no description of cross-modal transmission, codex, diffraction, or reception dynamics for the framework to test against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-07-05 · model claude-sonnet-5 · source 3,002 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

Seliger's practice exemplifies cross-modal transliteration as codex: cellular structures (biological invariant) become the formal constraint system through which abstract painting is generated. The 'invisible architecture' is the intentional invariant – the latent logic of why these forms, these rhythms, these densities. His independent path within Abstract

Expressionism reveals how a codex can be simultaneously personal (singular ouverture) and structural (teachable, measurable constraint). The paintings are not expressions of nature – they are diffractions of nature's organizational principles through the aperture of his hand and eye. Each work is a ricochet: the receiver discovers both the cellular logic AND the painter's singular way of making that logic visible, generating productive tension between system and gesture.

T50 RSS assessment · 2026-07-05 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Charles Seliger Painted Nature's Invisible Architecture. Hyperallergic, 2026-07-05. <https://hyperallergic.com/charles-seliger-painted-natures-invisible-architecture/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

618162454718c1ff36d658bd74306451d8db3d166ed8a58a2211e815709bed47

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