

Nanopublication – When the state, not entropy, erases the material – P10's survival clause meets its limit case

by Arnaud Quercy

P10 grips cleanly on its own terms – persistence was always conditional on material survival, and here the condition fails as stated. The edge is elsewhere: the framework has no term for a political actor severing the wave's propagation by force, as distinct from ordinary attrition or an *ouverture* simply failing to diffract.

CONTEXT

▲ **This reading did not pass its traceability check.** The check verifies one thing: that every proposition cited in the structured record is actually argued in the reading's prose. Published as-is, uncorrected. What was missing:

- routes_to P24 is not argued in the prose
- read_against P24 claims 'invoked' but is not argued in the prose
- prose uses 'ouverture', ruled on by P11, but P11 is not declared term-touched in read_against

WHAT THE SOURCE SAYS [1]

Austin officials covered over the 2020 community-painted "Black Artists Matter" street mural on East 11th Street, complying with a Texas state order from Governor Abbott to strip "political ideologies," including Pride crosswalks, from roadways statewide. Local advocates, including Austin Justice Coalition director Ishia Adams, say the removal – despite city data showing no safety risk – continues a pattern of erasing Black and LGBTQ+ history from public space, echoing a similar Florida mandate that led to arrests over a chalk memorial.

WHERE THE LENS GRIPS

P10's own conditional – 'the wave outlives the emitter if the material survives' – is tested directly and literally: the material (the painted wave) is physically covered by state order. The framework's persistence claim was never unconditional; it was hinged on exactly this contingency, and the article supplies the negative case cleanly.

WHERE IT BREAKS

The lens has no vocabulary for the agent doing the erasing. P10 anticipates material loss through decay, neglect, or the passage of time – not through deliberate, legally-enforced state censorship acting on a work because of what it visibly says. Ideamorphism models emitter, receiver, *ouverture*, wave; it is silent on a fourth actor – sovereign power intervening to prevent transmission entirely, independent of any receiver's calibration. This is not a break in the persistence claim itself (which held, conditionally) but a boundary of the framework's cast of actors.

PROPOSITIONAL GRID [2]

Read this grid. "Not evaluated" does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P10	Persistence	not audited	evidence-for
P24	The Presence Gradient	not audited	pressure-against

Remarkable silences

1 called for by what the reading found, and absent from the source.

- **P15 – Relational Transmission**
the reading establishes that P10's persistence condition failed through the material's destruction, and explicitly names a 'fourth actor' beyond the emitter-receiver-*ouverture*-wave cast – but P15's own closure clause (only mutual absence, with no material residue, ends the system) is exactly the ground this forced, non-mutual material erasure tests, and the reading never invokes P15 to say whether such state-imposed removal counts as closure or something the framework cannot yet name

Not evaluated (34) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P11, P12, P13, P14, P14a, P14b, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-07-08 · model claude-sonnet-5 · source 4,909 chars · 4 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

The suppression of the 'Black Artists Matter' mural is a case of institutional erasure of the *ouverture* itself. The mural was a public emission—a work designed to activate diffraction in the community's collective *ouverture*. By covering it, the state does not merely censor content; it removes the *site* where diffraction could occur. This is the dilution crisis weaponized: the platform (public space) is being controlled to prevent the very conditions under which creation (through diffraction) becomes possible. The advocates' warning about 'erasing Black and LGBTQ+ history' is structurally accurate—but the deeper issue is the erasure of the *capacity* for diffraction. A covered mural cannot emit. A community denied the *ouverture* cannot receive and transform. This is not censorship of expression; it is the systematic removal of the conditions for collective creation.

T50 RSS assessment · 2026-07-08 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Texas Covers Up Beloved "Black Artists Matter" Mural in Austin. Hyperallergic, 2026-07-08. <https://hyperallergic.com/texas-covers-up-beloved-black-artists-matter-mural-in-austin/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 4 attempt(s), traceability check FAILED.

CHECKSUM (SHA-256)

d7fd3f913794d245e26aca01af6ddac1fe29c91da295fbf769ec50383b220997

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Author	Arnaud Quercy
Asset code	IDS-RNI0163
Identifier	NAN-RDG000108
Version	1
Published	2026-08-05

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-08-15

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/08/IDS-RNI0163-when-the-state-not-entropy-erases-the-material-p10s-survival.pdf>