

Nanopublication – Erasing Washington's Slaveholding Past from a Federal Exhibit

by Arnaud Quercy

This is a news report on a legal and political dispute over historical accuracy in a government-run exhibit – a question of factual suppression and public memory, not of idea-transmission, artistic emission, or receiver diffraction, and the framework has no vocabulary for adjudicating censorship or historical truth.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: *DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.*

Reading of 2026-07-21 · model claude-sonnet-5 · source 6,055 chars · 1 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced *UNCORRECTED*. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This is a case of ENGINEERING DIFFRACTION in reverse – the deliberate closure of the overture. The original exhibition 'Freedom and Slavery in the Making of a New Nation' was designed to create productive diffraction: viewers encounter historical material (Washington's life) through a reframed codex (slavery

as constitutive, not incidental). The new panels remove this codex, replacing it with a closed aperture: the material facts (Washington's biography) remain, but the intentional invariant – the *why* of the selection and arrangement – is erased. The receiver cannot diffract because the emission is flattened. This is the inverse of the manifesto's practice: instead of 'calibrate incompleteness so only diffraction can finish the work,' the state imposes completeness, foreclosing the receiver's generative role. The ricochet is prevented: the viewer cannot reframe and discover new meaning because the intentional structure has been deliberately obscured. This is not censorship of speech but censorship of *the overture* – preventing the conditions under which creation becomes possible.

T50 RSS assessment · 2026-07-21 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Trump Whitewashes George Washington's Slavery History in New Display. Hyperallergic, 2026-07-21. <https://hyperallergic.com/trump-whitewashes-george-washingtons-slavery-history-in-new-display/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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