

Nanopublication – Newtonian atomism versus relational ontology in the making of the modern subject and power

by Arnaud Quercy

This is a work of intellectual history and political philosophy tracing Newtonian atomism versus Leibnizian/Fichtean relational ontology through Foucault and Marx to theories of the modern subject and political power; the ideamorphism framework's vocabulary of emitter, receiver, wave, codex and diffraction targets the making and reception of art works, not the metaphysics of subjectivity or the history of political economy, so no proposition here finds an actual claim to test itself against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-07-27 · model claude-sonnet-5 · source 21,750 chars · 2 attempt(s)

FIRST PASS – KEPT AS WRITTEN

Reading produced by the T50 RSS pass, before the boundary lens. It is reproduced UNCORRECTED. Keeping it is the point: without it, a changed title is just a changed title – with it, what the second pass refused becomes legible.

This historiographical work illuminates how a codex (Newtonian mechanics as formal system of constraints) shaped the overture through

which European modernity received itself. The Leibniz-Clarke debate was not merely about physics – it was about which codex would structure how minds could emit and receive ideas about causality, agency, and the human subject. Newtonianism crystallized into a dominant codex, and subsequent thought had to diffract through its constraints: determinism, mechanism, the separation of observer from observed. The essay traces how this particular formal system became the unquestioned overture of modern consciousness. What makes this ideamorphically resonant is the recognition that intellectual history is not the history of ideas freely circulating, but the history of which codices become dominant enough to shape all subsequent diffraction. The 'modern human subject' is not discovered – it is the artifact of having received Enlightenment thought through a Newtonian overture.

T50 RSS assessment · 2026-07-27 · remplacée par boundary-lens-2026-08

REFERENCES

[1] Consequences of Newtonianism: Another History of the Modern Human Subject (3). , 2026-07-27. <https://thephilosophicalsalon.com/consequences-of-newtonianism-another-history-of-the-modern-human-subject-3/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 2 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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