

Nanopublication – Rina Banerjee's biography,
exhibitions, and one line on paint's power, paywalled

by Arnaud Quercy

The retrievable text is a paywall-truncated artist profile – biography, credits, curators, exhibition listings, and one throwaway quote about 'giving power to the paint' – with no developed account of process, transmission, or reception for the framework to test itself against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-08-21 · model claude-sonnet-5 · source 5,113 chars · 1 attempt(s)

REFERENCES

[1] Beer With a Painter: Rina Banerjee. Hyperallergic, 2026-08-21. <https://hyperallergic.com/beer-with-a-painter-rina-banerjee/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

a8a96518fee0a2f51a9ba756e0cad75b19db462582e8eb802d573a38318a55dd

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