

Nanopublication – A Proto-Codex Crystallizes for Twenty Years With No Receiver in Sight

by Arnaud Quercy

The source grips the proto-codex-to-crystallization arc cleanly, but sits exactly on the seam of whether P15's emitter-receiver requirement is satisfied by decades of solitary diagnostic self-reception or only begins when a real external receiver appears – the case is real, the boundary is the one P15 leaves unstated.

WHAT THE SOURCE SAYS [1]

For nearly twenty years, media executive Vuslat Doğan Sabancı made art at night in near-total secrecy, unseen by galleries or public audiences, while running Turkey's largest newspaper by day. She names the animating idea emanet – something entrusted to you, not owned, to be cared for and passed on – and describes an artistic method built on patient listening to materials until, she says, clarity emerges 'like clear water.' She began exhibiting only in 2022, and within four years moved from a quiet debut to installations at fairs, a former Greek Orthodox church in Rhodes, and a first monograph, with a critic describing her as 'a novice and an old hand rolled into one.'

WHERE THE LENS GRIPS

The two decades of unexhibited, self-revising work fit P14a's proto-codex – 'unstable, exploratory, changing with each work' – and the 2022-onward acceleration, with a critic reading her as 'novice and old hand rolled into one,' fits P14b's crystallization-by-convergence rather than decree. Crucially, her account of patient listening to material producing clarity ('if I stay patient, clarity emerges') maps onto P16a's diagnostic self-reception: re-engagement with one's own work not to create but to measure the gap between intention and result, feeding crystallization without claiming to create from her own wave. Her language of listening – to materials, to herself – brushes the receiver-side vocabulary of the overture (P14, P16) without triggering the organ-level claim that vocabulary was built to correct (P11).

WHERE IT BREAKS

P15 states ideamorphism requires an emitter AND a receiver; only mutual absence with no residue closes the circuit. For most of the twenty years, there was arguably no receiver at all – 'almost nobody saw what she made' – which raises whether anything was being emitted in the framework's sense, or whether the proto-codex was accumulating in a phase prior to emission, retroactively counted as emission once shown in 2022. This slips IF one reads 'emission' as requiring an actual receiver event (then the wave only begins in 2022, and P14a's twenty-year proto-codex claim is stretched past its own scope, since P14a assumes 'works emitted from a proto-codex... they diffract, their receptions are valid' – receptions that here did not exist yet); it holds if one reads self-reception (P16a) as itself constituting a minimal, internal emitter-receiver loop sufficient to satisfy P15 even absent an external audience.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposi-tion		audit status	relational verdict
P14a	The Proto-Codex	not audited	evidence-for
P14b	Codex Crystallization	not audited	evidence-for
P15	Relational Transmission	not audited	open-question
P16a	Diagnostic Self-Reception	not audited	evidence-for

Not evaluated (33) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P16, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-08-28 · model claude-sonnet-5
· source 10,068 chars · 2 attempt(s)

REFERENCES

- [1] For 20 Years, Turkish Media Star Vuslat Made Art in Secret. Now She's on the Biennial Circuit. ARTnews.com, 2026-08-28. <https://www.artnews.com/art-news/news/vuslat-artist-interview-emanet-silence-keramics-biennial-1234796120/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 2 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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