

Nanopublication – How the Woolfs Turned a Hand Press into a Publishing House

by Arnaud Quercy

This is a brief arts-journalism piece on a museum exhibition about the Hogarth Press's history, personalities, and commercial success – it contains no articulated codex, reception event, or diffraction claim for the framework to test, and the surface echoes it does offer (handmade production, sibling collaboration) fall under propositions currently reserved, withdrawn, or already flagged as broken, leaving no live proposition the lens can meaningfully grip or refute.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-08-28 · model claude-sonnet-5 · source 5,241 chars · 1 attempt(s)

REFERENCES

[1] Virginia and Leonard Woolf's Hogarth Press Gets an Exhibition of Its Own. Hyperallergic, 2026-08-28. <https://hyperallergic.com/virginia-and-leonard-woolfs-hogarth-press-gets-an-exhibition-of-its-own/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

6458a11b6db9fcf47a57cf43004d5253bacc93bae6f9efb7b1acdf9468fae682

Licensed under Creative Commons Attribution 4.0

International (CC BY 4.0)

Author	Arnaud Quercy
Asset code	IDS-RNI0230
Identifier	NAN-RDG000183
Version	1
Published	2026-08-28

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-08-28

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/08/IDS-RNI0230-how-the-woolfs-turned-a-hand-press-into-a-publishing-house.pdf>