

Nanopublication – Ryoji Ikeda's data-driven sound art earns him the 2026 Nam June Paik Prize

by Arnaud Quercy

This is an awards announcement – biographical facts, prize logistics, and generic curatorial praise ('translating scientific systems into aesthetic experience', 'hybrid aesthetic texts') – with no account of an actual reception, codex, or invariant at work, so the framework has no material to grip or break against.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: *DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.*

Reading of 2026-09-03 · model claude-sonnet-5 · source 8,114 chars · 1 attempt(s)

REFERENCES

[1] Experimental Sound Artist Ryoji Ikeda Wins 2026 Nam June Paik Prize. ARTnews.com, 2026-09-03. <https://www.artnews.com/art-news/news/ryoji-ikeda-wins-2026-nam-june-paik-prize-1234796672/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

0bc2334bc5220c2fd87be27f25f4f1c83402d2ac511ee04309f9e121e00c0f18

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