

Nanopublication – The given invariant survives in the museum; the instituted one was never collected – the split names the gap, not why it happened

by Arnaud Quercy

The boundary sits between describing the split and explaining it: the given/instituted distinction correctly names what survives and what doesn't, but stops exactly where the article's actual argument begins – institutional and racial selection determines which codices get archived at all, and that causal question is outside what P3a's mechanism can address.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS ^[1]

The article argues that Black American natural-pigment traditions – indigo dyeing, Malian mudcloth, and George Washington Carver's paints made from peanut oil, Alabama clay, and vegetables – are absent from institutional craft archives despite their scale and historical importance. Carver's 71 surviving paintings are housed at Tuskegee, but his identity as artist and pigment-maker is consistently overshadowed by his fame as an agricultural scientist. The author, unable to find any archive devoted to Black American natural color-making, treats this absence itself as evidence of what institutions chose to value and preserve.

WHERE THE LENS GRIPS

P3a's given/instituted split lands cleanly on the case: Carver's paintings – the material fact, dimensions, pigments, surfaces – are the given invariant, intact in the Tuskegee archive and 'received as constraint' by any visitor. What the article says is missing is the instituted invariant: the craft logic, the lineage connecting his pigment recipes to broader Black dyeing traditions, the 'why these materials' – never disclosed or stabilized as a codex by any archive. P10's claim that 'the wave outlives the emitter if the material survives' also gets a literal instance here: the paintings persist; the informing tradition, per the article, largely did not.

WHERE IT BREAKS

The article's own explanation for the instituted invariant's failure to persist is not a generic risk of 'codex instability' but a specific, named cause: archives that systematically valued Carver's science over his art, and that never devoted collection effort to Black vernacular pigment-making at all – 'why do we celebrate finished works while overlooking the craft traditions – and people – that produced their color?' P3a models robustness as a property intrinsic to the codex's own stability; it has no vocabulary for an archive actively declining to collect, or for a racialized hierarchy that ranks 'science' above 'craft.' The lens can name that the instituted invariant is missing; it is silent on why it was never given the chance to be disclosed.

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P3a	Double Structure of the Invariant	audited	evidence-for
P10	Persistence	not audited	pressure-against

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P3a** – judged in Note 05 · current statement : say GIVEN invariant and INSTITUTED invariant, never 'physical' and 'intentional' – the axis is MODE OF EXISTENCE, read as regime of access: the given is what a sensor measures on the surface WITHOUT the codex; the instituted is the rule that elects relations in that surface and that only the disclosed codex deciphers

Not evaluated (35) — P1, P2, P3, P4, P5, P6, P7, P8, P9, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded — taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-09-03 · model claude-sonnet-5
· source 6,140 chars · 1 attempt(s)

REFERENCES

- [1] The Missing Colors of Black American Pigment-Making. Hyperallergic, 2026-09-03. <https://hyperallergic.com/the-missing-colors-of-black-american-pigment-making/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

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Author Arnaud Quercy

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