

Nanopublication – Inherited craft lineage tests the untested scope of 'build your own codex'

by Arnaud Quercy

The unresolved question is whether P21's authenticity clause was ever meant to reach communal, inherited craft transmission or applies only within an individual-artist model of co-dex-building – this source lives entirely in the domain P21 has not yet been tested against, and cannot settle the scope question itself.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS [1]

A Center for Craft event announcement introduces six 2025 Craft Archive Fellows whose research documents underrepresented craft histories – Korean Hanji papermaking, natural dyeing traditions linked to George Washington Carver and formerly enslaved people, Gullah Geechee 'fannuh' basketry, Black blacksmithing and Sankofa ironwork, Mexican migrant altarmaking in Chicago, and immigrant-led embroidery circles in Queens. The framing is explicit: craft functions as cultural continuity, and archival research must keep both the material knowledge and the communities behind it visible, so that neither disappears while the other survives.

WHERE THE LENS GRIPS

Two loose points of contact. P10's claim that 'the wave outlives the emitter if the material survives' is directly complicated by Fellow Choe-Henderson's own worry – that communities can be erased even while 'the material knowledge survives.' The source treats material persistence as necessary but not sufficient, which sits uneasily with P10's simpler equivalence. More sharply, P21's authenticity ethic ('borrow another's codex and you relay their wave, not yours... Build your own... Fashion is the name we give to borrowed codices at scale') runs directly against the value system on display here: inherited, intergenerationally transmitted craft (learned lineage, not personal invention) is exactly what the fellowship celebrates as authentic, not counterfeit.

WHERE IT BREAKS

P21 slips IF read as a general claim that any relayed, inherited codex is 'not yours' and therefore counterfeit or fashion – under that reading, the traditions documented here (papermaking passed teacher to student, ironwork lineage, basketry technique carried across generations within a community) would be mis-cast as borrowed-at-scale, which contradicts the source's own framing of these as authentic cultural continuity. It holds – is simply untouched – if P21 is read narrowly, scoped to an individual artist adopting another individual artist's personal codex within ideamorphism's emitter/receiver model, a domain distinct from communal, intergenerational transmission. The source gives no basis to decide between these readings; P21 has never been audited against a case of collective inheritance, so the scope question is open rather than settled by this source.

PROPOSITIONAL GRID [2]

Read this grid. "Not evaluated" does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P10	Persistence	not audited	pressure-against
P21	Codex Authenticity	not audited	open-question

Not evaluated (35) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Open – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-09-12 · model claude-sonnet-5
· source 4,824 chars · 1 attempt(s)

REFERENCES

[1] Excavating Craft Histories Through Archives.
Hyperallergic, 2026-09-12. <https://hyperallergic.com/excavating-craft-histories-through-archives/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism.
<https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	undecided
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

471435ac789f21594634372324ea5c620ad14836d986357f921b80a6f6caad75

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Author	Arnaud Quercy
Asset code	IDS-RNI0256
Identifier	NAN-RDG000209
Version	1
Published	2026-09-12

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-12

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/09/IDS-RNI0256-inherited-craft-lineage-tests-the-untested-scope-of-build-yo.pdf>