

# Nanopublication – Budget Deficits and Enrollment Decline Force SVA to Shut Down Its Photography MFA

by Arnaud Quercy

This is a news report about an MFA program's closure driven by institutional deficits, enrollment decline, and federal funding pressures – an administrative and economic story with no engagement with artistic process, co-dex, emission, or reception that the ideamorphism framework could test.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

**Not evaluated (37)** – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: *DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.*

Reading of 2026-09-12 · model claude-sonnet-5 · source 3,503 chars · 1 attempt(s)

REFERENCES

[1] School of Visual Arts Ends Photography MFA Program. Hyperallergic, 2026-09-12. <https://hyperallergic.com/school-of-visual-arts-ends-photography-mfa-program/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

|                  |                                                                                                              |
|------------------|--------------------------------------------------------------------------------------------------------------|
| Claim type       | boundary reading                                                                                             |
| Voice            | third person analysis                                                                                        |
| Epistemic status | no purchase                                                                                                  |
| Methodology      | Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed. |

CHECKSUM (SHA-256)

4135d7655e1056ecdcecf9db3ab03bf003077a38b86e0c5fb80f5cf0dcfc7e80

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|------------|---------------|
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