

Nanopublication – Bosanquet supplies the grounded unity P9 revised itself away from

by Arnaud Quercy

The boundary is exactly the one the 2026 revision of P9 drew when it withdrew grounding and substituted institution. Bosanquet is a fully worked specimen of the position the current formulation retreated from – useful precisely as the alternative P9 now defines itself against, not as evidence for it. The source cannot supply, and given its metaphysics structurally cannot supply, an example of unity as something a codex institutes rather than something reality already is.

WHAT THE SOURCE SAYS [1]

The entry presents Bosanquet's account of the work of art as a 'concrete universal': a whole whose parts are organized in relations of interdependence, so that the same general principle is present in a concrete embodiment. Aesthetic experience, for Bosanquet, is continuous with logic and metaphysics – it reveals the same underlying, single reality (the Absolute) that every mode of expression, sound, color, language, ultimately expresses. The unity across arts is not something an artist constructs; it is a fact about the nature of reality itself, of which particular works and modalities are partial disclosures.

WHERE THE LENS GRIPS

The original (pre-supersession) form of P9 – 'different surfaces of the same interior... separation was never fundamental' – matches Bosanquet's aesthetics almost point for point: the concrete universal, the organization of parts into an interdependent whole, art as revelatory of a single underlying reality. Where the lens is read in its 1997 formulation, the grip is tight and specific, not generic.

WHERE IT BREAKS

The CURRENT formulation of P9 – unity is INSTITUTED, an effect of the codex, not its ground – meets real resistance. For Bosanquet the unity is explicitly the ground: an ontological fact about the Absolute, prior to and independent of any codex an artist might build; the source offers no vocabulary for unity as something elected, constructed, or revisable by a personal rule. This slips IF

one stretches 'codex' broadly enough to let the Absolute itself count as a universal codex – but that move empties 'codex' of the artist-specific, buildable, borrowable-and-therefore-counterfeitable sense the framework needs elsewhere (P14, P21). Under the reading the framework actually requires, Bosanquet is a counter-example, not a confirmation. Separately: the source's own uses of 'form' here ('the Idea embodied in sensuous form', 'presents..principles in a concrete form') are the figurative sense P1's usage clause explicitly excludes – so this passage cannot be cited in support of P1 even though the underlying concept (parts organized to a whole) is present without the word.

PROPOSITIONAL GRID [2]

Read this grid. "Not evaluated" does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposi- tion		audit status	relational verdict
P9	Multimodal Unity	audited [3]	pressure-against

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P9** – judged in Note 02 · current statement : unity is INSTITUTED – an effect of the codex, not its ground

Remarkable silences

1 called for by what the reading found, and absent from the source.

- **P1** – Primordial Idea
the reading establishes that Bosanquet's concept (parts organized in relations of interdependence to a whole) matches P1's substance almost exactly, but the source's own vocabulary for it ('form embodied,' 'concrete form') is precisely the figurative usage P1's

clause excludes, so the match cannot be counted as support for P1, and no non-figurative use of 'form' is present to supply it.

Not evaluated (35) – P2, P3, P3a, P4, P5, P6, P7, P8, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-09-19 · model claude-sonnet-5
· source 107,820 chars · 1 attempt(s)

REFERENCES

- [1] Bernard Bosanquet (Revised Entry). Stanford Encyclopedia of Philosophy, 2026-09-19. <https://plato.stanford.edu/entries/bosanquet/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>
- [3] Quercy, A. (2026). Instituted Unity: A Rule Suffices to Bind What No Space Grounds. <https://ideamorphism.org/en/publications/2026/07/instituted-unity-a-rule-suffices-to-bind-what-no-space-grounds-5bkx.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

374a1e08e0d6fc9e49d97b7a0f2539ddcb3b5b7f9bcf36374276a633bc7c8798

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Asset code IDS-RNI0264

Identifier NAN-RDG000217

Version 1

Published 2026-09-19

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-19

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/09/IDS-RNI0264-bosanquet-supplies-the-grounded-unity-p9-revised-itself-away.pdf>