

Nanopublication – Provocation-then-backlash fits 'induced diffraction' only because any deliberate shock artist would

by Arnaud Quercy

The grip is real but cheap: 'a provocateur deliberately shocks people and some are outraged' is a shape any obituary of a controversial artist satisfies without the framework contributing anything beyond a relabeling. The source gives no access to what would make the fit non-trivial – no codex disclosure, no dialogue with receivers, no variance across ouvertures, no ricochet – just the single fact of design-then-backlash, which is already fully described in plain art-historical terms before 'induced diffraction' is applied to it. Paywall truncation forecloses any chance the article develops this further.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS [1]

An obituary of Venezuelan photographer Nelson Garrido, who over six decades made images interrogating power, religion, violence and eroticism, developing an explicit 'aesthetics of the ugly' – most notoriously a 1993 photograph of a crucified pig that drew church protests and got him declared persona non grata. The piece traces his formation (theater, set design, kinetic art, utopian anarchism) and stops mid-career summary at a pay-wall.

WHERE THE LENS GRIPS

P26 (Induced Diffraction) nominally grips: Garrido's deliberate use of shocking, sacrilegious imagery to provoke reaction reads as an emission 'structured to maximize the probability of creation in receivers.' P23 (Diffraction Imperative) nominally grips the same fact from the receiver side: outraged priests experienced 'the jolt, not comfort.'

WHERE IT BREAKS

Nothing – the reading reports none. The field is left empty by design: inventing an edge where the lens grips cleanly, or a grip where it fails, is the very fault this instrument exists to avoid.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P23	The Diffraction Imperative	not audited	triviality-warning
P26	Induced Diffraction	not audited	triviality-warning

Remarkable silences

3 called for by what the reading found, and absent from the source.

- **P17 – Multiplication of Creation**
the reading treats the backlash as a single instance of 'induced diffraction,' but a genuine induced-diffraction claim without evidence of multiple distinct receptions or variance across receivers' ouvertures (P17) cannot be distinguished from ordinary controversy, and the obituary supplies only the one undifferentiated reaction (church protest).
- **P18a – The Ricochet Effect**
the reading finds a design-then-backlash pattern nominally fitting P26/P23, but that pattern without any dialogue in which the intentional invariant is revealed and a ricochet (P18a) could be observed remains an unfalsifiable label, and no such dialogue or ricochet is present in the source.
- **P19a – Explicability as Condition**
the reading establishes a nominal grip of induced diffraction (P26) resting solely on deliberate shock-then-backlash, but induced dif-

fraction without any codex disclosure (P19a) is un-verifiable as more than relabeling, and no such disclosure appears in the obituary.

Not evaluated (32) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P18, P19, P20, P21, P22, P24, P25, P27, P28, P29, P30, P31

Overall verdict: Cheap fit – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-09-22 · model claude-sonnet-5
· source 3,941 chars · 1 attempt(s)

REFERENCES

- [1] Photographer Nelson Garrido, Who Embraced an 'Aesthetics of the Ugly,' Dies at 73. Hyperallergic, 2026-09-22. <https://hyperallergic.com/photographer-nelson-garrido-who-embraced-an-aesthetics-of-the-ugly-dies-at-73/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	triviality warning
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

800050ff3b2d793424ed0cbc12987b02b4ca7a5f72ed8b94186c211944274554

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Asset code IDS-RNI0270
Identifier NAN-RDG000223
Version 1
Published 2026-09-22

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-12

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/09/IDS-RNI0270-provocation-then-backlash-fits-induced-diffraction-only-beca.pdf>