

Nanopublication – Attributed, foundation-sanctioned borrowing: Louis Vuitton's Haring handbags sit inside P21's own example, but expose a distinction its 'counterfeit' language doesn't make

by Arnaud Quercy

The boundary is between passing-off and credited fusion: P21's binary (your own codex vs. borrowed/counterfeit) has no third term for an openly co-branded, estate-sanctioned reuse of another's visual codex – the source sits inside the proposition's named example of 'fashion' but tests whether 'counterfeit' was ever meant to reach attributed collaboration at all.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS [1]

ARTnews reports that Louis Vuitton, in collaboration with the Keith Haring Foundation, is releasing a 13-piece 'Artycapucines' handbag line reproducing Haring's graphic motifs (Running Heart, Radiant Baby, Statue of Liberty) on its Capucines bag shape, using leather marquetry, laser printing and crystal work; the line debuts at Art Basel Paris and reaches stores in January 2027, part of a broader ongoing licensed collaboration between the house and the Foundation.

WHERE THE LENS GRIPS

P21 (Codex Authenticity) names exactly this configuration in its own text – 'Fashion is the name we give to borrowed codices at scale' – and the source is a textbook instance: a fashion house applying a dead artist's recognizable visual logic (bold outline, Running Heart, Radiant Baby) onto its own object-shape rather than building that logic itself.

WHERE IT BREAKS

P21's charge is that borrowed-codex diffraction is 'counterfeit' – language that presumes passing off. The source shows the opposite posture: explicit Foundation authorization, a title that names Haring, press coverage crediting him by name. Whether this counts against P21 is contestable: it slips IF one reads 'counterfeit' as requiring concealment or a

false claim of authorship (which this collaboration openly avoids) – it holds, as clean confirmation, IF one reads 'borrowed' as sufficient on its own, authorship-identity being independent of attribution or legal license. The proposition's own wording does not settle which reading governs.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P21	Codex Authenticity	not audited	pressure-against

Not evaluated (36) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-10-01 · model claude-sonnet-5 · source 7,220 chars · 1 attempt(s)

REFERENCES

[1] Louis Vuitton Collaborates with Keith Haring Foundation for Artycapucines Handbag Collection. ARTnews, 2026-10-01. <https://www.artnews.com/art-news/news/louis-vuitton-keith-haring-artycapucines-handbag-collection-1234800096/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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