

Nanopublication – A credited, named collaboration tests where 'borrowed codex' stops being a pejorative

by Arnaud Quercy

The boundary this source draws is inside P21, not against it: between fashion as anonymous mass-borrowing of a codex (what the proposition's wording seems built to condemn) and fashion as a credited, bilateral collaboration between two named codex-holders (what this article actually documents). The lens has vocabulary for both but the source does not tell us which one P21 was written to catch – that is the open edge, not a refutation.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS ^[1]

ARTnews reports that Swiss fashion house AKRIS built its Spring 2026 collection around painter Martha Jungwirth's abstract canvases: specific garments trace back to named, dated works (the 2016 'Istanbul' series, the 2021 painting 'Bukephalos'), while other embroidery details come from a family design by the creative director's grandmother. Both artist and designer are quoted describing the result as an intuitive, layered act – Kriemler calling it a matter of 'instinct, habit, desire, memory, fantasy' alongside the traceable visual citations.

WHERE THE LENS GRIPS

P9 (current: unity between modalities is INSTITUTED, an effect of a rule, not a pre-given ideational ground) grips cleanly here: the correspondence between painted surface and garment surface is not asserted as a natural sameness but openly staged – Kriemler names which painting licenses which print, which embroidery licenses which inherited pattern. The piece narrates the act of instituting a correspondence, not a discovery of one already there.

WHERE IT BREAKS

P21 ('Fashion is the name we give to borrowed codices at scale... the diffraction is counterfeited') is pressed rather than confirmed. The case is attributed, bilateral, and named – Jungwirth is an active co-author of the trans-

fer, not a silent source raided for style. P21 slips IF one reads 'borrowed codex' broadly enough to cover any cross-artist appropriation regardless of consent and credit – this piece would then still count, since AKRIS is relaying Jungwirth's wave rather than building its own. It holds, undisturbed, IF one reads P21's target narrowly as uncredited, anonymous stylistic borrowing ('fashion at scale') – a reading the proposition's own wording ('Fashion is the name we give to borrowed codices at scale') arguably supports, since this is a singular, credited, two-named-artist event rather than a diffuse trend. The source does not settle which reading P21 intends.

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P9	Multimodal Unity	audited ^[3]	evidence-for
P21	Codex Authenticity	not audited	open-question

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

• **P9** – judged in Note 02 • current statement : unity is INSTITUTED – an effect of the codex, not its ground

Not evaluated (35) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-10-07 · model claude-sonnet-5
 · source 6,309 chars · 3 attempt(s)

REFERENCES

- [1] Martha Jungwirth's Abstractions Animate AKRIS's Spring 2026 Collection. ARTnews.com, 2026-10-07. <https://www.artnews.com/art-news/news/martha-jungwirth-akris-spring-2026-collection-1234801256/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>
- [3] Quercy, A. (2026). Instituted Unity: A Rule Suffices to Bind What No Space Grounds. <https://ideamorphism.org/en/publications/2026/07/instituted-unity-a-rule-suffices-to-bind-what-no-space-grounds-5bkx.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 3 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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