

Nanopublication – Residue keeps the circuit open across Vermeer's silence, but the framework cannot name the silence itself

by Arnaud Quercy

The grip holds for the headline claim – residue outlives the dead emitter and the circuit later resumes – but the line is dormancy: P15 distinguishes only 'skewed-continuing' from 'closed,' and a near two-century gap with intact residue and zero reception falls on neither side by its letter.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS ^[1]

Ruth Bernard Yeazell's book 'Vermeer's Afterlives' traces three and a half centuries of artistic response to Johannes Vermeer: his near-total obscurity after dying in debt in 1675, his rediscovery by critic Théophile Thoré in 1866, and the long chain of painters, filmmakers, and poets afterward – Hammershøi's hushed interiors, Cassatt's comparison of a Degas portrait to Vermeer's manner, 20th-century experimental film, contemporary verse – who return to his recurring motifs (solitary women lit by window light) and to his refusal of a single fixed narrative in favor of open-ended interpretation.

WHERE THE LENS GRIPS

P15's claim that an emitter's death 'skews the system; it does not end it' and that only mutual absence with no material residue fully closes the circuit matches the arc reported here: Vermeer dies in 1675, yet the paintings (the material residue) persist and are later taken up by Thoré and generations of later artists across media – the circuit reopens from the object, not from any living emitter.

WHERE IT BREAKS

The source also reports roughly 190 years – from 1675 to Thoré's 1866 'rediscovery' – during which Vermeer was 'barely a footnote,' i.e. effectively zero active reception despite the paintings surviving intact. P15 offers only two states: 'skewed but continuing' versus 'closed by mutual absence with no residue.' It has no term for a long dormancy

that sits on residue alone with no reception happening, later reactivated by an outside critic. A defender can read the case as confirming P15 (residue alone kept the circuit technically open, so 'not ended' holds); another reading would say two centuries of zero engagement is functionally indistinguishable from closure until Thoré's act reopens it from outside – a state the proposition does not name either way.

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P15	Relational Transmission	not audited	open-question

Not evaluated (36) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-10-13 · model claude-sonnet-5 · source 3,663 chars · 2 attempt(s)

REFERENCES

[1] Finding Vermeer in Unexpected Places. Hyperallergic, 2026-10-13. <https://hyperallergic.com/finding-vermeer-in-unexpected-places/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 2 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

90a09c5aa7963d9d795815c3d7582db5e6b9a95c6672aa4d4ef6145dcf8352c0

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Author Arnaud Quercy
Asset code IDS-RNI0323
Identifier NAN-RDG000276
Version 1
Published 2026-10-13

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-13

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/10/IDS-RNI0323-residue-keeps-the-circuit-open-across-vermeers-silence-but-t.pdf>