

Nanopublication – The archive's surface persists; the rule read over it is seized back

by Arnaud Quercy

The given/instituted split (P3a) grips cleanly on what the archive's material surface does across readers and decades; it reaches a hard edge where the model's single-emitter, disclosed-codex dialogue meets a counter-institution imposed, generations later, on a surface made and left uncritiqued by others – a condition P3a was not built to describe, and P21 has no vocabulary for distinguishing from mere borrowing.

CONTEXT

☒ **Thin page** – the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS ^[1]

In this interview, Brazilian artist Rosana Paulino discusses her 2016 book *¿História Natural?*, which reworks the 19th-century European naturalist album – specifically altered prints from photographs taken for Louis Agassiz's 1865-66 Brazil expedition – through collage, stitching, linocut and drypoint, and deliberately smeared lettering. She states the project exists because Brazil absorbed these European-made images of itself and of Black Brazilians into its own schoolbooks for decades 'without any critique,' and she means the book to force a different reading of the same archive against the people who produced it.

WHERE THE LENS GRIPS

P3a's given/instituted split finds real purchase here. The measurable surface – Agassiz's photographic plates, the album layout, the printed lettering – is the given material: the same surface Brazilian schoolbooks reproduced for decades. Paulino's account of that reproduction as happening 'without any critique' is exactly the mute condition P3a predicts: a given invariant received with no instituted rule activated. Her stated intervention – collage, stitching, lettering 'smeared with intention' – does not change that surface's material facts so much as it installs a different rule over the same relations, which is what she means by a 'treatise on how Black people... have been represented.' The deliberate, engineered character of the alteration

('even the lettering is smeared with intention') also reads as a structured disruption rather than an accident, consonant with the induced-diffraction model (P26): the wave is built to resist easy recognition, not left to chance.

WHERE IT BREAKS

The edge is not a refutation but a scope question. P3a's dialogue model assumes a single intending emitter whose codex a receiver can request and activate. Here the given layer was encoded by Agassiz's expedition and relayed, uncritiqued, by Brazilian institutions – Paulino is not that emitter, and there is no dialogue in which the original makers disclose anything. She installs a counter-rule on an archive she did not originate, against people who are not present to be asked. P21 (Codex Authenticity) is similarly silent here: it has vocabulary for naively borrowing another's codex ('counterfeit,' 'fashion') but none for adversarial reuse of someone else's given material as a weapon against the rule that made it – Paulino's stated aim is neither to relay the colonial wave nor to build an unrelated one of her own, and P21 does not distinguish these.

PROPOSITIONAL GRID ^[2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposi-tion		audit status	relational verdict
P3a	Double Structure of the In-variant	audited	evidence-for
P21	Codex Authenticity	not audited	open-question
P26	Induced Diffraction	not audited	evidence-for

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P3a** – judged in Note 05 · current statement : say GIVEN invariant and INSTITUTED invariant, never 'physical' and 'intentional' – the axis is MODE OF EXISTENCE, read as regime of access: the given is what a sensor measures on the surface WITHOUT the codex; the instituted is the rule that elects relations in that surface and that only the disclosed codex deciphers

Not evaluated (34) – P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P22, P23, P24, P25, P27, P28, P29, P30, P31

Overall verdict: Bounded – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-10-20 · model claude-sonnet-5
· source 5,365 chars · 2 attempt(s)

REFERENCES

- [1] Rosana Paulino Reads the Archive Against Those Who Made It. Hyperallergic, 2026-10-20. <https://hyperallergic.com/rosana-paulino-reads-the-archive-against-those-who-made-it/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	bounded grip
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 2 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

93ddebb542838bc9f07254d8eff77011cdf368b4d916224dfb3b20a7cb71c58f

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Asset code IDS-RNIO341
Identifier NAN-RDG000294
Version 1
Published 2026-10-20

ISSN: applied for – U.S. ISSN Center, Library of Congress

© 2026 Ideamorphic Studies

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-20

Persistent URI: <https://ideamorphism.org/en/nanopubs/2026/10/IDS-RNI0341-the-archives-surface-persists-the-rule-read-over-it-is-seize.pdf>