

Nanopublication – A conservation story supplies the given invariant for free; the instituted layer has nothing here to decode

by Arnaud Quercy

The grip is real but cheap: any object relocated between institutions would supply a constant given-invariant layer against a changeable display arrangement, so this match confirms nothing specific to the framework – the shape is too loose to distinguish this case from any conservation story whatsoever. The half of P3a that would be substantive – an instituted invariant as codex-encoded rule, 'why these forms,' decipherable through disclosed dialogue with an emitter – never surfaces here. The article's 'change' is a curatorial and conservation decision about how to present stable material, not an interpretive structure any receiver decodes. The frame grips only the trivial half.

WHAT THE SOURCE SAYS [1]

The Bayeux Tapestry, an 11th-century embroidered textile roughly 220 feet long and 770 pounds, will return to Normandy in mid-2027 displayed differently than before: previously hung vertically in Bayeux, it has been shown flat in a darkened hall at the British Museum during its loan, and will come back mounted flat on a slanted table rather than suspended. France's culture minister says this shift predates the loan by a decade of internal consideration and serves preservation and viewing quality, not damage – though conservators did find two new millimeter-scale thread breaks during the London stay.

WHERE THE LENS GRIPS

P3a's given/instituted axis finds a real, if thin, match: the tapestry's measurable surface – its length, weight, thread structure, and now its two newly documented breaks – is received as a constraint by every institution regardless of venue, exactly as the given invariant is described (what a sensor reads on the surface without any codex). Layered on top of that constant, the display convention – vertical suspension at Bayeux, flat in darkness at the British Museum, flat on a slanted table going forward – is explicitly framed by the minister as a separate, deliberately alterable choice made for preservation and visit

quality. That split (constant measurable layer / changeable arrangement imposed on it) has the shape of P3a's distinction.

WHERE IT BREAKS

Nothing – the reading reports none. The field is left empty by design: inventing an edge where the lens grips cleanly, or a grip where it fails, is the very fault this instrument exists to avoid.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P3a	Double Structure of the Invariant	audited	triviality-warning

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P3a** – judged in Note 05 · current statement : say GIVEN invariant and INSTITUTED invariant, never 'physical' and 'intentional' – the axis is MODE OF EXISTENCE, read as regime of access: the given is what a sensor measures on the surface WITHOUT the codex; the instituted is the rule that elects relations in that surface and that only the disclosed codex deciphers

Not evaluated (36) – P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Cheap fit – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.

Reading of 2026-10-20 · model claude-sonnet-5
· source 6,456 chars · 1 attempt(s)

REFERENCES

- [1] Bayeux Tapestry Display to Change Upon Return to Normandy Next Year. ARTnews.com, 2026-10-20. <https://www.artnews.com/art-news/news/bayeux-tapestry-new-display-return-normandy-1234803001/>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	triviality warning
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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Author Arnaud Quercy

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