

Nanopublication – Sixty Puerto Rican Artists Map
Identity Across Island and Diaspora

by Arnaud Quercy

This is a museum press release describing a group exhibition's curatorial theme – diaspora, territory, and identity across sixty artists – and contains no artist codex, emission, or receiver-diffraction event for the framework's emitter/receiver apparatus to grip.

DECLINED – NO-PURCHASE [1]

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Not evaluated (37) – P1, P2, P3, P3a, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: *DECLINED:no-purchase – taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as metadata: the gap between the two forms is data, not residue. This reading’s judgement is in the grid above.*

Reading of 2026-10-20 · model claude-sonnet-5 · source 4,826 chars · 1 attempt(s)

REFERENCES

[1] Diasporican Abstraction: A Cross-Border Cartography of Puerto Rican Abstraction. Hyperallergic, 2026-10-20. <https://hyperallergic.com/diasporican-abstraction-a-cross-border-cartography-of-puerto-rican-abstraction/>

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. <https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html>

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	no purchase
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 1 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

46df5c95756789ca1bf3b94b8ac9870b97727d759836de0b13d5539ea0fde6f6

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