IDS-RNI0353 | NAN-RDG000306

Nanopublication — A touring waste-relic varies by venue — too ordinary to test craft, but silent on what actually stays stable

by Arnaud Quercy

The source confirms seriality cheaply — touring shows vary by venue almost by definition — but it stops short of the sharper question underneath: whether what's being preserved across Berlin, Vienna, and Brooklyn is a specific material loadout (jet skis, porta-potties) or a ritual logic of collection-and-distillation that the loadout merely serves. The article names this exact fork and then declines to resolve it ('we'll have a better idea... after that'), which is precisely the given/instituted split P3a stakes a claim on. The source leaves that line open rather than drawing it.

CONTEXT

Thin page — the source itself is thin (teaser, notice, paywalled preamble). Distinct from truncation: nothing was cut by the pipeline.

WHAT THE SOURCE SAYS [1]

ARTnews reports on the closing event of Florentina Holzinger's 'Seaworld Venice' at the Austrian Pavilion: a bell ritual and a 'final dinner' made from bodily waste collected from visitors over seven months, distilled into what the artist's team calls a monument or relic. The installation then moves on in adapted versions to Gropius Bau in Berlin, Kunsthalle Wien, and Amant in Brooklyn, each overseen by the same curator. A spokesperson confirms preparation is underway but declines to say whether specific elements from Venice — the jet skis, the porta-potties — will reappear at the later stops, noting the work is 'very site-responsive' and must be reworked for each location.

WHERE THE LENS GRIPS

The explicit framing of each stop as requiring fresh adaptation ('very site-responsive,' needing to 'figure out how to adapt,' then 'further adapt') lines up with P8's claim that every realization generates variations and the first version is an invitation, not a conclusion. The match is real but light: almost any touring production would satisfy this same shape, which is exactly the triviality P8 risks when nothing distinguishes it from ordinary remounting.

WHERE IT BREAKS

Nothing — the reading reports none. The field is left empty by design: inventing an edge where the lens grips cleanly, or a grip where it fails, is the very fault this instrument exists to avoid.

PROPOSITIONAL GRID [2]

Read this grid. “Not evaluated” does **not** mean the source has nothing to say about that proposition. It means **the reading did not instruct it**. That is not a result, and it counts in no denominator. A silence, by contrast, is a finding: the reading touched the proposition without concluding, or noted its absence itself.

Evaluated

proposition		audit status	relational verdict
P3a	Double Structure of the Invariant	audited	open-question
P8	Seriality	not audited	triviality-warning

What was instructed. These propositions have been judged and carry a current statement: it is **that** statement the reading tested, not the founding one.

- **P3a** — judged in Note 05 · current statement : say GIVEN invariant and INSTITUTED invariant, never 'physical' and 'intentional' — the axis is MODE OF EXISTENCE, read as regime of access: the given is what a sensor measures on the surface WITHOUT the codex; the instituted is the rule that elects relations in that surface and that only the disclosed codex deciphers

Not evaluated (35) — P1, P2, P3, P4, P5, P6, P7, P9, P10, P11, P12, P13, P14, P14a, P14b, P15, P16, P16a, P17, P18, P18a, P19, P19a, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31

Overall verdict: Cheap fit / Open — boundary case — taxonomy of the August 2026 pass, predating the move to relational verdicts. Kept as

metadata: the gap between the two forms is data, not residue. This reading's judgement is in the grid above.

Reading of 2026-10-22 · model claude-sonnet-5 · source 7,545 chars · 2 attempt(s)

REFERENCES

[1] Florentina Holzinger Is Closing Out 'Seaworld Venice' With a 'Final Dinner' Made From Bodily Waste. ARTnews.com, 2026-10-22. https://www.artnews.com/art-news/news/florentina-holzinger-seaworld-venice-final-dinner-1234803314/

[2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. https://ideamorphism.org/en/publications/2026/03/the-31-propositions-of-ideamorphism.html

EPISTEMIC PROFILE

Claim type	boundary reading
Voice	third person analysis
Epistemic status	triviality warning
Methodology	Boundary-finding lens applied to one source, model claude-sonnet-5, 2 attempt(s), traceability check passed.

CHECKSUM (SHA-256)

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Author Arnaud Quercy
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